

# The Influence of the Pancasila Student Profile Strengthening Project on the Theme of Sustainable Lifestyle on the Creativity of Fifth Grade Students at SDN Mewek

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## ABSTRACT

*The problem of waste is very often found in our environment. An early age is very necessary. This research aims to examine the influence of the Pancasila Student Profile Enhancement Initiative (P5), focusing on theme of the enduring sustainability lifestyles of the critical reasoning skills of fifth-grade students at SDN Mewek. P5 is an initiative of the Kurikulum Merdeka that emphasizes character education based on Pancasila values, one of theme is instill awareness of sustainable lifestyles through the use of waste in order to foster creativity and attitude of caring for the environment in students. The research approach applied is ex post facto with a quantitative method. The target of population of this study comprises all fifth-grade students, with the data collected through a validated questionnaire. This results identified that there is a significant impact through P5 focusing on the theme of enduring sustainability lifestyles of the critical reasoning skills of students.*

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## 1. INTRODUCTION

Education has a very important role in order to produce a quality young generation. Education in Indonesia should lead to the realisation of students who are able to think critically, creatively, comprehensively, and proud of themselves as Indonesian children. In other words, the characteristics of Indonesian students are lifelong learners who have global competence and behave according to the norms of Pancasila (Sikumbang et al., 2024).

In realising educational goals, various development processes have been passed, including in the aspect of curriculum development. The latest curriculum implemented in Indonesia today is the Merdeka Curriculum. According to the Indonesian Ministry of Education and Culture in 2024, the independent curriculum is a curriculum with diverse intracurricular learning where content will be optimised so that students have enough time to explore concepts and strengthen competencies (Arzfi et al., 2024).

Merdeka Curriculum is a curriculum that aims to develop character through the concept of the Pancasila Learner Profile. According to Maharani et al in 2023, this curriculum focuses on five pillars of education: creativity, critical thinking skills, effective communication, cooperation, and character building. One of the main pillars is character building, which includes moral values, ethics, and positive behaviour in the lives of learners

(Arzfi et al., 2024)

In the Merdeka Curriculum, there is a Pancasila Learner Profile which contains 6 dimensions, namely faith and fear of God Almighty and noble character, global diversity, mutual cooperation, independence, creativity, and critical thinking. According to Rachmawati in 2022, the Pancasila Learner Profile is an initiative to improve the quality standards of education in Indonesia which has a primary focus on character building (Lestari et al., 2023)

Sustainable lifestyle is the theme of the Pancasila learner profile. In the implementation of the Pancasila Learner Profile Strengthening Project, according to Putri et al in 2016, teachers accompany children in this activity to ensure safety aspects are maintained. Question and answer discussions were conducted to gather information, while the selection of safe natural materials was prioritised for the safety of the children. This is in line with efforts to minimise the use of hazardous materials in early childhood, as suggested by Putri to stimulate children's development through exploration of a safe environment (Salsabila et al., 2024).

Children's creativity should be explored as early as possible. Creativity refers to the competence in combining things into something new based on existing components to form something useful. Creativity is a great potential for children. Creativity overcomes many of life's problems and difficulties that require the ability to adapt actively and creatively to find effective and imaginative ways to solve problems (Fitriah, (2016). Creative students are able to transform and produce something original, meaningful, useful and impactful. Being creative requires original ideas, original work-making, and original actions. Creativity requires support and encouragement from the environment, but in learning activities, student creativity is inhibited (Lestari et al., 2023).

Penelitian ini dilatarbelakangi oleh ketertarikan penulis terhadap dinamika Pengaruh Proyek Profil Penguatan Pelajar Pancasila Tema Gaya Hidup berkelanjutan terhadap Peserta Didik dan dampaknya terhadap kreativitas peserta didik kelas V SDN Mewek.

## 2. RESEARCH METHOD

The research approach used in examining this research is the ex post facto method with a quantitative approach. Referring to Danuri et al., (2019: 246), the ex po facto method is an investigative approach that is carried out to examine events that have occurred, then analyse them retrospectively to identify potential factors that could be the cause of the event. also referring to Sugiyono's explanation (2019: 50), ex post facto is a research method that focuses on ongoing phenomena to reveal a number of elements that contribute to the occurrence of events that have been studied. The research here has the aim of identifying the factors that cause an event by looking back.

The research site was at SDN mewek, Kalimanah District, Purnalingga Regency. The population was the entire class V of SDN Mewek, totalling 20 people. Sampling with saturated sampling, meaning that the entire population is sampled is 20 students. Data collection utilised questionnaires. The questionnaire was used to collect data on P5 theme of sustainable lifestyle with 20 questions and creativity ability with 20 questions. The researcher utilised a closed questionnaire in this study, which was useful in obtaining data on the P5 theme of sustainable lifestyle and the creativity ability of elementary school students.

## 3. RESULTS AND DISCUSSIONS

The research data here is obtained through the distribution of a questionnaire consisting of 20 question items given to participants as many as 20 students. Each question is equipped with answer options: always, often, occasionally, and never. The answer option 'always' was given a score of 4, 'often' was given a score of 3, 'occasionally' was given a score of 2, 'never' was given a score of 1. The instrument used in this study was tested first to measure the level of validity as well as its constraints.

## 4. CONCLUSIONS

The research conclusion here refers to the findings that show if the Pancasila Student Profile Strengthening Project on the theme of Sustainable Lifestyle affects the creativity of students. This is obtained through data analysis carried out applying IBM SPSS Statistics software. According to Maulida & Tampati, 2023: 19, Sustainable lifestyle is the theme of P5 which has the aim of building awareness of attitudes as well as behaviour through the understanding gained by students during project activities regarding the influence of human lifestyles on the sustainability of the earth (Sikumbang et al., 2024).

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