

## Stylistic Study of Song Texts in the Album *Menari Dalam Bayangan* by Hindia

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### ABSTRACT

Education is a fundamental aspect of human life, providing the foundation for the development of human resources. Teacher competence, including pedagogical, personality, professional, and social skills, plays a crucial role in shaping students' outcomes. Teachers are responsible not only for delivering knowledge but also for fostering students' character, learning ethos, and readiness for future challenges. The principal's role in organizing quality education is paramount, particularly through supervision. Supervision can enhance teachers' competence, improve classroom management, and strengthen the relationship between teachers and principals. This study investigates the comparison between teachers who receive supervision and those who do not, focusing on the impact of supervision on teacher preparation and behavior. The research adopts a qualitative descriptive approach using a case study method. Data was collected through interviews, observations, and document studies from five public elementary schools in the Diponegoro cluster, Punggelan District, Banjarnegara. The results provide insights into how supervision influences teacher performance and its role in optimizing student learning outcomes.

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### 1. INTRODUCTION

In the world of art, literature is a medium of expression that has an important role in conveying human thoughts and feelings. Literature serves as a channel to describe the social and emotional realities contained in everyday life. The use of language in literary works, especially in the form of song lyrics, not only aims to entertain but also to convey a deeper message, which is able to touch the feelings of the listener<sup>1</sup>. Song lyrics are part of imaginative literature that is rich in symbolism and language styles that can influence the interpretation and understanding of the message in it.

With the right language style, song lyrics can be a bridge between the emotions of the creator and the listener. The language style used in song lyrics provides a different experience for the listener, more than just listening to music. Therefore, song lyrics are not only entertainment, but also a means of education and social reflection. As a form of literary work, songs are unique in terms of message delivery. One of the artists who has a major contribution to the Indonesian music scene is Hindia, the stage name of Daniel Baskara Putra, lead singer of the band Feast.

Through albums such as *Menari Dalam Bayangan*, Hindia touches on sensitive themes such as mental health that have become socially relevant among young people<sup>2</sup>. Hindia's song lyrics not only offer music that is pleasant to listen to, but also a platform to raise social issues that have an emotional impact on

listeners. The album also provides an opportunity for listeners to reflect on their own feelings towards the issues raised. The messages in the lyrics are very relevant to the mental state of many people, especially young people. Through these songs, Hindia has created a musical narrative that takes the listener on a deep emotional journey.

The album *Menari Dalam Bayangan* is an example of a work that combines a strong message with deep musical influences. The songs in this album illustrate various perspectives on life, relationships between individuals, and internal struggles that many people experience. As a work of art integrated with social themes, this album has more value as a study material in literary and linguistic studies<sup>3</sup>. In this case, the song lyrics play a dual role as entertainment and learning for the listener. The lyrics open up space for the audience to talk about topics that are often considered taboo, such as anxiety and uncertainty in life.

Hindia presents these themes in a poetic way and invites empathy from the listener. In this way, the album is not only an entertaining piece of music, but also has a deep social value. However, although it has received a lot of attention, the study of the language style used in Indian song lyrics is still very limited. Many studies have only touched on the musical or thematic aspects of the songs, but have not explored the stylistic and linguistic underpinnings of the lyrics<sup>4</sup>. This suggests a research gap that needs to be explored to better understand how language use plays a role in conveying emotional and social messages.

Indian song lyrics are rich in careful word choice, which serves to deepen the meaning conveyed. Research on the stylistic language of song lyrics is important to explore how language elements such as metaphor, simile and personification work in conveying messages. By studying these elements, we can better appreciate the depth and beauty of song lyrics. Through the analysis of language styles, such as diction, majas, and imagery, it can be found how these elements function to strengthen the meaning in song lyrics. One aspect that can be analyzed is metaphor, which is used to describe certain feelings or situations in a more expressive and creative way<sup>5</sup>.

In addition, the use of majas such as personification and simile in song lyrics can also reveal the depth of emotions that are difficult to express with everyday language. Through these language styles, a lyric can describe complex human experiences in a simpler yet profound way. The use of these language styles can also affect how listeners understand and feel about the song. Therefore, language style in song lyrics is not just a matter of aesthetics, but also has the power to shape listeners' perceptions and understanding of the themes raised.

One of the reasons for the importance of stylistic analysis in song lyrics is to explore the potential of lyrics as a means of learning and social reflection. Song lyrics not only function as a medium of entertainment, but also as a source of insight into social dynamics, psychology, and human emotions<sup>6</sup>. This research aims to make a new contribution to the study of Indian song lyrics with a focus on the use of stylistics in the album *Menari Dalam Bayangan*. By understanding more deeply the use of language in song lyrics, we can find out how important messages about life can be conveyed in a more emotional and understandable way.

This opens up opportunities to increase appreciation for the art of song lyrics in a broader context. In addition, this research also has the potential to enrich linguistic studies on the application of stylistics in modern literary works. Song lyrics have the ability to touch audiences in a more personal and emotional way. This makes it an interesting material for linguistic studies, especially in terms of word choice (diction), image formation, and the use of majas. In this context, this study aims to reveal how Hindia song lyrics use these stylistic elements to convey a deep message to its listeners.<sup>7</sup>

Hindia song lyrics invite listeners to be more sensitive to the feelings and social issues faced by the younger generation today. In addition, by studying stylistics in lyrics, we can better understand how words can create deep emotional effects. This study aims to investigate the use of language in lyrics to stimulate listeners' feelings and lead them to personal reflection. The study of song lyrics can also serve as a way to enrich the understanding of other forms of art. Song lyrics are often considered a part of popular culture, but over time, they have become a literary form that is able to speak about issues that are relevant in everyday life<sup>8</sup>.

Therefore, it is important to pay more attention to the linguistic aspects of song lyrics, which rarely receive enough attention in literary studies. The analysis of song lyrics not only enhances our understanding of literature, but also provides insight into how art can reflect social reality. As such, this study is not only relevant to the world of literature, but also to the development of social science as a whole. It shows the importance of song lyrics in popular culture as part of an effective form of communication. The importance of this research also lies in its ability to introduce stylistic analysis of song lyrics as part of literary education, especially among students.

With the right approach, this research can be a useful teaching material to develop sharper literary analysis skills, as well as increase understanding of the role of language in oral art works<sup>9</sup>. This research can open new insights in the approach to literary education, especially in exploring the depth of works that are considered trivial. In addition, this research also provides an example of how art can be a tool to improve critical and creative thinking skills. Therefore, the results of this study can be very useful in an educational

context. Through this study, it is hoped that it can open up opportunities for further research in the literary realm of song lyrics, not only for Hindia works, but also for other musicians.

This research aims to dig deeper into how song lyrics as part of modern literature can reflect social, cultural, and psychological dynamics<sup>10</sup>. By expanding the research to other genres and musicians, we can discover new patterns and trends in the use of language in song lyrics. It could also open up discussions on how modern works of art, such as song lyrics, can be studied in a more academic and systematic way. The results of this study can also enrich the existing literature of contemporary literature. Overall, this research has great urgency in revealing the depth of language styles used in song lyrics, which are often more than just aesthetically arranged words.

This research focuses on stylistic analysis that can lead listeners to better understand the meaning behind each word in the song lyrics<sup>11</sup>. In this way, we can appreciate musical works more deeply and realize how much power words have in conveying messages. This research also invites us to see song lyrics as a form of literature that has great potential to influence the way we see the world. In addition, this research can be the first step to expanding the scope of modern literary studies that are more relevant to the times.

## 2. RESEARCH METHODS

This research uses a qualitative descriptive method, which aims to deeply understand the phenomenon under study, namely the stylistics of song lyrics in Hindia's *Menari Dalam Bayangan* album. This qualitative descriptive method was chosen because of its strong focus on understanding the meaning and emotions contained in the song text, without involving quantitative analysis or numbers as the main data. According to Sugiyono, descriptive qualitative research allows researchers to explore social phenomena in depth by describing these symptoms or phenomena in the form of words.

In the context of this research, researchers not only describe the content of song lyrics, but also explore the language styles used in songs to express certain messages and emotions. This process includes identifying the various stylistic elements involved, such as diction, majas, and imagery, as well as analyzing how these elements convey meaning in a broader social and cultural context.<sup>12</sup> The subject of this research is the song lyrics contained in the album *Menari Dalam Bayangan* by Hindia, while the object of research is the use of stylistics in the song lyrics.

This research focuses on how Hindia, through the lyrics of its songs, uses stylistics to express themes relevant to mental health issues and the dynamics of young people's lives. The main instrument in this research is the researcher himself, who acts as an observer and analyst. The researcher analyzed the lyrical text using reading and note-taking techniques to record the stylistic elements. This process required repeated reading of the lyrics to ensure a deep understanding of the message conveyed. In addition, an analysis table was used to facilitate the presentation of data and to categorize the various stylistic elements found in the lyrics. This table serves as a tool to organize the data systematically, thus facilitating further analysis and presenting the findings in a clear and structured manner.

## 3. RESULTS AND DISCUSSIONS

### 3.1 Language Styles Found

In the album *Menari Dalam Bayangan*, the use of varied language styles provides depth in conveying messages and emotions. This study found 69 stylistic uses of language scattered in the lyrics of this album. These language styles can be divided into several main categories, one of which is the majas comparison. In this category, *similes* and *metaphors* are used to describe feelings and situations in a more powerful and poetic way. For example, in the song "Cincin", the use of the simile, "*Like I live in pairs with fire*", expresses the discomfort in life, which creates an image of tension that is not easily released.

In addition, metaphors such as in "What a time bomb this all is", add intensity to the message of danger that could come at any time, inviting tension and worry for the listener. The use of this language style succeeds in building a tense and alluring atmosphere, in line with the themes raised in the album. In addition, there is also an antithesis, which describes the tension between two contradictory things. One example is the antithesis found in the song "Belum Tidur" through the lyrics "All that's gone will come back", which implies a contradictory hope to the reality that things that are lost are difficult to return.

This shows the inner conflict between reality and hope, giving a deeper meaning to each word used. The use of hyperbole in the song "Evacuation", such as "Thousand Gods, this is heavy", creates an exaggerated statement to emphasize how heavy the emotional burden is felt. This is an example of how dramatic language can intensify meaning, touching the listener in deeper psychological and emotional aspects.

### 3.2 Implied Meanings

The lyrics in the album *Menari Dalam Bayangan* not only describe personal experiences and emotions, but also convey profound messages related to mental health and life challenges. In the song "Dehydration", for example, the use of rich language style emphasizes the feeling of difficulty in living life, showing the tension experienced by individuals in the face of life's obstacles that keep coming. The use of the *antithetical* trope found in the lyrics "I'm not an object of validation" in the song "Evacuation" not only expresses a rejection of social recognition, but also speaks of a search for a more authentic self, beyond the influences and standards of society.

This provides a deeper understanding of the complexity of feelings faced by many people, especially in the context of social pressure and external expectations. The themes of nostalgia and hope also appear in the song "For What?". The lyrics use *metaphors* and *similes* to describe the journey of reminiscing about the past, both good and bitter memories, which can evoke sentimental feelings for the listener. This language style portrays the feeling of loss that comes with time, but also makes room for hope for a better future. This shows how the lyrics of this song not only speak about reality, but also invite listeners to reflect on their own personal journey, digging up memories of the past and building hope for the future.

### 3.3 Emotional Impact

The use of language styles in the lyrics of the songs in *Menari Dalam Bayangan* has a strong emotional impact on the listener. Not only do they express emotional experiences, but these lyrics also invite listeners to reflect and evaluate their own feelings. For example, in the song "Secukupnya", the repetition of the phrase "Let go of yourself, clean your body" emphasizes the importance of letting go of accumulated emotional baggage. This encourages listeners to do some internal reflection on how they process their stress and personal problems.

In addition, lyrics such as "We humans, noble creatures, we need money to dig a hole" in the song "Evacuation" create deep questions about existence and the meaning of life. These lyrics encourage listeners to think about the purpose of life and how material needs affect human life, which can trigger introspection about the values we hold. This emotional impact is not only limited to personal affect, but can also stimulate social awareness about major issues such as mental health and inequality in society. The album's use of metaphors and other language styles allows Hindia's songs to be more than just entertainment, but also tools for education and social reflection.

In this way, the album *Menari Dalam Bayangan* not only entertains, but also invites listeners to be more sensitive to issues that are relevant to their lives, both in a personal and social context. The stylistic analysis of Hindia's *Menari Dalam Bayangan* song lyrics provides deep insight into the use of language as a means to express deep meaning and emotion. In this study, various kinds of language styles were found that function to strengthen the meaning of the themes raised, such as mental health and the dynamics of life. One type of language style that is often used is simile, which functions to describe feelings by comparing them with other objects.

This gives a strong emotional impact to listeners, as they can more easily feel and understand what the songwriter wants to convey<sup>13</sup>. This style of language is also often used to convey feelings of discomfort or tension, as found in the lyrics "Like I live in pairs with fire", which describes discomfort and internal conflict. In addition, these similes also help listeners to better understand emotional conditions that are sometimes difficult to express directly in everyday life. The use of similes in Indian songs facilitates listeners to connect their feelings with more concrete images, creating a more resonant experience.

In addition to similes, the use of metaphors is also quite dominant in Hindia song lyrics. Metaphors are used to provide a deeper and sometimes more abstract description of the feelings and conditions faced by individuals. For example, in the lyrics "It's all a time bomb", Hindia managed to describe a very dangerous situation without having to explain directly, but gave a very strong and evocative picture<sup>14</sup>. The use of metaphors like this gives a new dimension to the lyrics, making the listener not only listen to the music, but also feel the tension conveyed through the words.

These metaphors serve not only to clarify meaning, but also to add emotional depth, giving the listener space to reflect on the sometimes uncertain reality. As such, it becomes an effective tool for conveying broader and more complex messages. In addition, the use of antithesis is also quite often found in the lyrics of this album. Antithesis is a language style that shows the difference or opposition between two opposing things. For example, in the lyrics "All that is gone will come back", there is a contradiction between reality and hope. This creates a depth of meaning that not only expresses the feelings of someone who feels lost, but also hopes that may not be realized<sup>15</sup>.

The antithesis in this lyric gives the sense that despite the desire to repair what was lost, reality often does not support such hopes, which deepens the theme of sadness and despair. Furthermore, the antithesis also highlights the emotional tensions faced by listeners who may also be struggling with similar things, making the

lyrics more relatable. The use of this language style gives the listener space to explore their feelings towards the events in life that are sometimes full of contradictions. The use of hyperbole in songs like "Thousand Gods, this is heavy" is also interesting to analyze.

Hyperbole is a language style that uses exaggeration to emphasize something. In the context of these lyrics, the use of hyperbole shows a very heavy level of stress and emotional pressure. Hyperbole is often used in music to emphasize a more dramatic feeling, which can affect the listener emotionally, making them feel the intensity of the feelings displayed in the lyrics<sup>16</sup>. This shows how song lyrics can be used to portray extreme feelings and invoke empathy from the listener. This style of language emphasizes the impact of the situation at hand, as if the burden felt is so great that it cannot be described in ordinary words.

This has a more profound effect on the listener, inspiring them to feel the anxiety or distress experienced by the individual in the song. In addition, the use of metonymy and synecdoche in song lyrics is also very important to note. In the song "Tomorrow We Might Reach", the word "Brawijaya" is used as a symbol not just for a place name, but as a representation of a larger experience or journey. This shows how song lyrics can use certain elements to convey a broader meaning without having to explicitly state what is meant<sup>17</sup>.

The use of such techniques in song lyrics shows how rich and complex language is in conveying messages indirectly. In this way, listeners can grasp deeper meanings and engage them in a more active process of interpretation. It also enriches the text with layers of meaning that can be understood in different contexts, depending on the listener's experience and perspective. Repetition is another language style found in the lyrics of *Menari Dalam Bayangan*. Repetition is used to emphasize certain ideas or emotions. In the song "Secukupnya", the repetition of phrases such as "Let go of yourself, cleanse your body" serves to reinforce the message that it is important to let go of emotional baggage and give yourself room to breathe.

Repetition creates a sense of depth and invites the listener to reflect more deeply on what is being said<sup>18</sup>. The repetition in these lyrics also helps emphasize the message, which is the importance of freeing oneself from mental burdens. This use of repetition not only emphasizes the message, but also provides a rhythm that makes it easier for listeners to remember the message, turning the lyrics into a kind of mantra that can be uplifting. The lyrics in *Menari Dalam Bayangan* also contain very rich meanings, which not only describe personal experiences, but also delve into more universal issues, such as mental health. For example, in the song "Dehydration", the lyrics describe feelings of life's hardships and the emotional stress that comes with the demands of everyday life.

This shows how important it is to understand the social and cultural context when analyzing song lyrics, as they often reflect the collective feelings felt by many people.<sup>19</sup>. With the right style of language, Hindia manages to convey messages that speak directly to the social experiences of its listeners. These songs allow listeners to feel as if they are not only listening to music, but also talking about their own feelings and experiences. In songs like "Evacuation", the use of language styles also reveals the inner tension experienced by individuals who feel trapped in a social situation. Lyrics such as "I'm not an object of validation" not only describe a rejection of social expectations, but also speak of the search for a more authentic identity free from outside influences<sup>20</sup>.

This style of language serves to illustrate the tension between the desire to be oneself and the pressure from the social environment, which is increasingly relevant in the context of conversations about mental health among young people. With the right style of language, Hindia manages to touch on the larger theme of how society often influences and shapes the way individuals view themselves. These lyrics also illustrate the tension between nostalgia and hope. In "For What?", the use of metaphors and similes to describe past memories shows how feelings towards the past can have a profound impact on present life.

Memories of the past, while often bringing feelings of nostalgia, also carry a message about the importance of moving forward with hope for a better future<sup>21</sup>. This shows how song lyrics can serve not only as a reminder of the past, but also as an encouragement to seek positive change in the future. This style of language creates a space for listeners to reflect on how their past affects their future hopes and decisions. Sadness and strength are also dominant themes in many of the lyrics in this album. The use of language that describes the feeling of being trapped and the pressure of life, as found in the lyrics "Seribu Tuhan, this is heavy", shows how song lyrics can be a channel to express feelings that are often difficult to express in everyday life.

Through these lyrics, Hindia manages to provide a space for her listeners to feel what she feels, as well as build empathy towards the same experience<sup>22</sup>. This shows that song lyrics can be a medium for deeper emotional understanding for its listeners. The use of this strong language style allows the listener to feel more connected to the themes discussed, making the song more than just entertainment. Hindia's songs not only speak of personal experiences, but also of deep social awareness. Through these lyrics, listeners are invited to question social norms and search for a deeper meaning of life.

As seen in the lyrics "We humans, noble creatures, we need money to dig burrows", Hindia invites



listeners to reflect on the meaning of life and struggles that are often related to material needs<sup>23</sup>. The language style used in these lyrics invites deeper social reflection on life and the values we espouse. It encourages listeners to look beyond the surface of life and question what really matters in their lives. Overall, *Menari Dalam Shadow* is an album rich in the use of stylistics to express various emotional and social themes.

The use of different types of stylistic language found in the album's lyrics helps to reinforce the messages conveyed and creates a depth that invites listeners to think more deeply about their own lives<sup>24</sup>. The lyrics offer not only entertainment, but also an opportunity for personal introspection and a greater understanding of important social issues. With a rich language style, Hindia manages to turn the songs into powerful tools for social communication and personal reflection for the listeners.

#### 4. CONCLUSIONS

This research successfully identifies and analyzes the use of stylistics in the song lyrics of Hindia's *Menari Dalam Bayangan* album. The results of the analysis show that the use of stylistics such as comparison, opposition, linkage, and repetition not only enriches the aesthetics of the lyrics, but also plays a role in conveying deep meaning. Styles such as simile and metaphor, used effectively, give a powerful picture of the inner experience and emotional journey experienced by the individual. They help the listener to feel and relate to the feelings conveyed, and provide a new dimension in the understanding of more complex song lyrics.

Furthermore, this research also shows how Indian song lyrics serve not only as a form of entertainment, but also as a tool to convey socially relevant messages, such as mental health and individual existence in society. The lyrics invite listeners to think critically and introspectively about their lives, and evoke feelings of empathy and awareness. Therefore, this research makes a significant contribution to literary and linguistic studies, especially in the analysis of song lyrics. This research opens up opportunities for further exploration of other works of art, and invites researchers and listeners to enrich their appreciation of Indonesian art and culture.

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